

Main-space

HIGHLIGHTS:

- 700-capacity flexible performance space (300 seated)
- 130-capacity attached, soundproof lounge bar
- 28' x 21' fixed corner stage w/ various staging additions
- 16' dia. portable, trundled round stage
- Acoustic engineering by John Storyk/WSDG (Electric Lady Studios, Jazz @ Lincoln Center, etc)
- 1 downstage cinema-scale projection screen w/ Meyer Surround Sound
- 2 upstage smaller-scale (4:3) projection screens
- 23' dia. hardwood sprung dance floor
- Yamaha S6B 7' concert grand piano
- 2 elevated VIP Opera Boxes and 2 private entrances
- Full catering kitchen, concert bar menu, and daytime lounge menu
- Restrooms in 2 areas at opposite ends of the venue
- Furnished green room with en suite bathroom

WiFi: Available throughout the venue.

TECHNICAL ACCOMMODATIONS:

- FOH:
 - Digidesign D-Show Profile FOH console (48 mic channels in) via Yamaha DME/Meyer Gallileo to full Meyer PA
 - L & R arrays, delays M'elodie
 - C array and delay Meyer M1D
 - (2) Meyer 700HP under stage
 - (2) Meyer 600HP rear of venue
 - (4) Meyer UPJ-1 fills, (2) at bar, (1) at VIP Opera Box, (1) at FOH
 - ProTools HD3 recording system powered by a Mac Xeon quad dual-core desktop
- Monitors & Stage:
 - Yamaha M7CL w/ 16 outs
 - (6) L'Acoustic 112P wedges
 - (1) L'Acoustic SB15P drum fill sub
 - (2) Mackie Thumps (DJs)
 - Extensive assortment of mics and DI's, including: dynamics, small- and large-diaphragm condensers, and (4) wireless systems for handheld or lavalier
 - Center stage: 16' diameter, 1'6" above ground
 - Corner stage: 28' across at downstage edge, 17' across at first notch in wall (stage right side, line across parallel with front of stage), 21' deep from DSC to USC, 2'2" above ground.
 - The center stage breaks in three pieces. As such, we can also take two of those three pieces (the flat-edged center piece and one of the two round-

edged pieces) and abut the flat edge to the DS edge of the corner stage, creating an apron with a round front that essentially adds 11' depth to the corner stage (with an 8" step in between).

- **Backline:**
 - Yamaha S6B grand piano (6'11" - requires 7-days advance notice for usage)
 - Gretsch Renown Maple Groove 5-piece drum set (20" kick, 10", 12", 14" toms, 14" snare) w/ DW pedals, 1 HiHat stand, 3 cymbal stands, throne and rug.
 - Fender Twin Reverb '65 Reissue Guitar amp (black face)
 - Fender Blues Deville 4x10 Reissue (tweed)
 - Fender Deluxe Reverb (original Edition)
 - Ampeg SVT3Pro Bass Head (tube pre, solid state power)
 - Ampeg 410HLF Bass cabinet
 - Roland RD-700 GX 88-key weighted digital piano (1 double-tier keyboard stand & 2 single keyboard stands)
 - Roland KC550 powered keyboard amp
 - 120v/240v Step Up/Down Power Transformer (with Mult-Outlet strips)
 - (4) Technics SL1200 MK5 Turntables
 - (4) Pioneer CDJ1000 MK3 CD Turntables
 - Rane TTM57SL mixer (with built-in Serato interface)
 - Pioneer DJM-800 mixers
 - (25) music stands (2) conductor stands & (16) clip lights
- **Lighting:**
 - 11'-14' variable ceiling height
 - ETC Ion Console
 - (2) Monitors
 - (2) Fader Wings (60 Faders)
 - (96) ETC SensoRack dimmers (2.4k each)
 - (8) Varilite VL2500 spots
 - (14) Chauvet ColoRADO 1 LED
 - (18) Colorblast 12 LED
 - (30) ETC Source 4 ERS 36 degree
 - (12) ETC Source 4 ERS 50 degree
 - (15) Source 4 PAR
 - (20) Source 4 ParNel
 - (1) Look Solutions Unique 2.1 Hazer
 - (1) 20" Disco Ball with motor
- **Projection:**
 - Stage-Right Screen (fixed location): 4:3 ration, Sharp Notevision XR32X projector (2500 lumens)
 - Stage-Left Screen (fixed location): 16:9 ration, Canon LV7365 Multimedia Projector (3000 lumens)

Gallery

For gallery bar events, there are fundamentally (2) audio options for your event; a **DJ set up**, or a "**Live PA**" set up. We have a Myer 5.1 sound system.

The DJ set up:

- Pioneer DJM800 OR Rane TTM57SL mixer
- (2) Technics 1200 turntables
- Pioneer CDJ100s
- Serato box.

The Live PA set up:

- 8 channel mixer with a variety of audio i/o options.
- (4) XLR microphone level inputs
- (2) Microphone level inputs
- (2) Instrument level inputs.
- (2) Stereo line level inputs at all times.
- We can also provide cables/adaptors to patch in microphones, instruments, and laptops/ipods. Please confirm your input needs before the event. If you are unsure, tell us what you want to do and we can help.

LIGHTING:

- (2) Eliminator EX-4 Scanning Moonlights
- (1) 8" Disco Ball with motor and
- (1) 700 watt Fogger.

All of the Lighting in the Gallery Bar is fully automatic.

The gallery bar can patch your video signal into the two flat panel TV's that frame the bar. You can bring us either a DVD or an input source on either VGA or S-Video.